

Voice Lessons

Private Voice Lessons Lynne Meyer, Instructor

The objective of the private voice lesson is to teach students to sing with proper vocal technique, instill healthy vocal habits, help students gain self- confidence and learn appropriate stage presence. Each lesson is designed to address each student's individual needs.

Students will learn proper breathing and support, vocal placement, pitch control, ear-training, and critical listening skills, note reading and music theory, musicianship, and much more. Lessons will include studying a wide variety of vocal styles and/or languages, with various degrees of difficulty, tailored to the needs of the individual learner.

Lesson Fees

Lesson packages include (4) private lessons held over a period of (4) consecutive weeks. Once the 4-week session is complete, students may decide to reserve a lesson time for another 4-week session. Lessons must be paid for in-advance either by check, cash, or charge.

Lesson package: (4) ½ hour lessons \$105.00 Lesson package: (4) ¾ hour lessons \$140.00 Lesson package: (4) 1 hour lessons \$195.00 (Advanced students only.) Single ½ hour lesson: \$28.00 Single ¾ hour lesson: \$38.00 Single I- hour lesson: \$50.00

Attendance

Students should attend every lesson as scheduled. If there is a conflict or emergency and a cancellation is necessary, a make-up lesson can be scheduled as long as the instructor's schedule permits. Please give a 24- hour notice whenever possible. There is no refund or make up lesson for "no shows".

Lesson Materials

Students enrolled in private voice lessons are required to bring the following materials to class each lesson:

- ✓ A folder for keeping handouts and materials neatly organized
- \checkmark Music that is currently being studied
- ✓ Repertoire and technique books

Practice Time:

Voice students should practice at least one-half hour per day. This time can include vocalizing, speaking text, clapping rhythms, studying the language of the test, and singing through the music that is currently being studied. Students who practice regularly and develop good musical habits will improve at a much great rate than those who only attend their lessons.

Vocal Literature:

The instructor will not provide photocopies of music. Photocopying music is illegal, expensive, and time-consuming. Instrumental students are required to purchase their music books and the same should hold true to voice students. To help parents (and students) with the difficult task of selecting literature, the instructor will provide a "shopping list" of appropriate books. Each student will be required to acquire three books prior to attending the first scheduled lesson: (1) vocal technique book, (2) a book of standard semi-classical vocal literature, and (3) a Broadway or Disney anthology. Music can be ordered through *Strain's of Music* in Waynesville or online at <u>www.jwpeppermusic.com;</u> <u>www.sheetmusicdirect.com</u>, or <u>www.musicnotes.com</u>.